

1961	<ul style="list-style-type: none"> • First Mildura Sculpture Prize¹ • <i>Recent Australian Painting</i>, Whitechapel Gallery, London² • <i>Rebels and Precursors: Aspects of Melbourne Painting 1937-1947</i> National Gallery of Victoria³ • First Transfield Art Prize⁴ • Patrick White's <i>Riders in the Chariot</i> published. H.M. Green's <i>A History of Australian Literature</i> • Robert Hughes accused of plagiarism by Geoffrey Lehmann⁵ 	<ul style="list-style-type: none"> • Availability of oral contraceptives in Australia. • Menzies coalition government re-elected with majority of one, on Communist Party preferences in seat of Moreton. • Cuban rebels, trained & supplied by US attempt unsuccessful invasion of Cuba at the Bay of Pigs. • Berlin Wall built. • Reversal of Great Leap Forward in China • Yuri Gagarin is first man in space. (April 12) Alan Shepard, first American in space (May 5)
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¹ Known as 'Mildura Sculpture Prize' in acknowledgement of principle sponsor, Mildara Winery, until 1964 when it became Mildura Sculpture Prize. In 1961 £750 was spent on acquisitions. By 1982 this had become \$13,000. Prizewinners: 1961 Norma Redpath, Jean Likic, Margaret Adams; 1964, Vincas Jomantas, Robert Klippel, Norma Redpath; 1967: Herbert Flugelman, Margaret Sinclair (Purchased in addition: C. Elwyn Dennis, William (Jim) Allen; Michael Kitching, Ron Upton; 1970: Noel Hutchison, Nigel Lendon, Ken Reinhard, Michael Young, Christo Javacheff; 1973: Tony Bishop, Marleen Creaser, John Davis, Maree Horner, Ian Mackay, Kevin Mortenson, Clive Murray White, Domenico de Clario, Peter Cole, Ross Grounds; 1975: Peter Cole, Inge King, Reg Parker, Ti Parks, Don Walters, David Wilson, Glen Clarke, John Davis, Domenico de Clario, Michael Nicholson, Kevin Mortenson, Michael Young (In addition seventeen non-purchasable awards were selected by Noel Sheridan: Bruce Barber, Glen Clarke, Margaret Bell & Alison Causland; Jim Cowley & Bob Ramsey; Graeme Davis, John Davis; Domenico de Clario; Philip Gerner; Noel Hutchison; Mitch Johnson; Stephen Leishman; Life Modelling & Casting News; Kevin Mortenson; Ian Parry; Terry Reid & Bob Kerr; Michael Young; 1978: John Armstrong, George Christofakis, Glen Clarke, William Clements, William Collison, Paul Cullen, Isobel Davies, Brian Dawe, David Hamilton, Paul Hayes, John Lethbridge, Robert Owen; 1982: Paul Hopmeier, Clifford Last, Clement Meadmore, David Wilson (Highly recommended: Jock Clutterbuck, Wendy Moss) (Sources: McCulloch; Sturgeon)

² Included work by Blackman, Boyd, Drysdale, Fairweather, French, Miller, Nolan, Tucker, Whiteley. Works by Miller & Whiteley acquired for Tate collection.

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⁴ 1961: Jon Molvig; 1962, Andrew Sibley; 1963, Maximilian Feuerring; 1964, Fred Williams; 1965, Roger Kemp; 1966, Norma Redpath; 1967, William Rose; 1968 John Peart; 1969, Ron Robertson-Swann; 1970, Bill Clements; 1971 Aleksander Danko (Source: McCulloch)

⁵ See Elizabeth Riddell: 'The strange gift of Robert Hughes' (*Mirror*, 19 Aug 1961) See also discussion in Anne Coombs' *Sex and Anarchy* (p158-9)